

EMMY

and how is that good?

How many women have left their husbands because of you?

How many women have left their children?

How many women have left their husbands and children, and gotten themselves into the same kind of trouble you're in right now?— It's—it's like you've saved everyone from a drowning boat, but you've left them with no way to get back to shore.

NORA

...

EMMY

I actually think it's good to be stuck in a marriage.

It's the fact that we're bound together, that it's difficult to leave, that actually makes people stick around and try—

I think—because if things keep on going the way you say they should,

then—what will that look like?—

a future where everyone is leaving each other—

that in a lifetime one person will have tried to be with—what, four, five, six people—but always just skating through their lives, never able to settle or slow or experience anything that takes any real difficult time—

never finding a home,

never finding a place to rest,

a person to rest with,

never finding a person who knows you

and that sounds—and what do I know,

but that sounds so sad

and so lonely

and so

so deeply unsatisfying  
this future  
where we're all just nomads . . .

Is that really what you want?

NORA

...

EMMY

You let me do this for you—Nora Helmer will officially be dead.  
You leave here,  
you move somewhere quiet—you stay quiet for a couple of years,  
this trouble with the judge, it will eventually pass,  
and then you'll be free—  
free of Nora Helmer. That's what you always wanted  
from the very beginning, isn't it?  
When you walked out that door,  
you wanted to find out who you really were.  
You've found that person.  
You don't need Nora Helmer anymore.  
She's dead.  
And now you really get to be reborn as  
this new person you've created.  
And me and Torvald and my brothers can go on  
living lives without you.

*(An unusually long period of silence.)*

NORA

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EMMY

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