

CHARACTER BREAKDOWN:

THE RENTAL

Harold – male – 30's

A “boyfriend for hire”. Perfectly charming and everything one would want in a boyfriend. Sincere in his intentions, but still technically working.

Sonia – female – 30

Single and not exactly loving it. Independent, smart, good sense of humor, lonely.

PLAYWRITING 101 (*director is open to gender role reversal*)

Teacher – female – 30's-40's

Playwriting teacher, bit pretentious, smart, sassy, controlling.

Good Samaritan – male – 20's-30's

Easy going until pushed. Bit aggressive but playful, controlling.

The Jumper – male – late 20's-30's

Easy going, having a bad day, attention seeking

CURTAINS

Zach – male - 20s/30s

Fairly steady, but given his situation he's a bit off his game (tone of the piece is a bit bad sci-fi/ horror)

Stella – female - 20s/30s

Bit jumpy/dramatic, little stressed out (tone of the piece is a bit bad sci-fi horror)

MY HUSBAND

Michael – male - 20s/30s

NYC public schoolteacher, gay, painfully single

Gabrielle – female - 40s and up

NYU professor from the Upper East Side, Michael's mother, liberal, theatrical

INVITATION TO A FUNERAL

Shirley – female - 30s and up

British, Housewife, mom, working class, tough broad. One of the widows of the deceased.

Joyce – female - 30s and up

Another of the deceased's widows, also British, bright, bubbly, somewhat naïve.