

Seminar tells the story of four young writers who each pay \$5,000 for a ten-week seminar with Leonard, an international literary figure. The story begins with Kate, a well-to-do Upper West-Sider with a fancy apartment who arranges the seminar for herself and three friends. Leonard's unorthodox teaching style soon pits the classmates against each other: some of them flourish under his version of tough love, while others flounder with self-doubt.

Leonard (must read 50's) The seminar's professor, he has long, dramatic history as a writer. Imperious, domineering, annoying, likeable, sexy, sharp, world weary. (Played on Broadway by Alan Rickman and Jeff Goldblum)

Kate (25-30) Bennington-educated, defensively prickly, smart writer whose idea it was to hire Leonard.

Martin (25-30) Insecure, talented, intense writer who is struggling financially.

Izzy (25-30) Alluring and shameless. Recognizes opportunity whenever she sees it. Confident in herself and secure in her writing.

Douglas (25-30) Well-connected, preppyish, a bit of a bloviator, but not without redeeming qualities.